

СПЕЦИАЛЬНЫЕ ЭТЮДЫ

1. Работа над звуком

Непрерывность звука при смене смычка. Развитие равномерного усиления и ослабления звука.

Ж. Ф. МАЗАС, соч. 36, т. I

Largo [Широкое]

sostenuto

p *f* *p* *f* *p* *cresc.*

cresc. *f*

cresc.

cresc.

f *p* *p*

p *cresc.* *f* *sf* *sf*

sf *sf* *sf* *sf*

p *cresc.* *f*

p *f*

2. Развитие техники смычка

В штрихах: *маркато* (акцентированный затухающий штрих), *деташе* и *мартле*

Moderato [Умеренно]

The musical score is written for violin in G major, 2/4 time, at a Moderato tempo. It consists of 11 staves of music. The score includes various bowing techniques: *marcato* (indicated by accents and slurs), *detache* (indicated by 'v' marks), and *martele* (indicated by 'м. т. д.'). The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando) and *f* (forte). The score is divided into sections by Roman numerals: I, II, III, IV, and V. The key signature has one sharp (F#). The score includes fingerings (1-4) and bowings (v for up, ^ for down). The piece concludes with a final chord in G major.

3. Укрепление смычка

Исполняется стремительным движением смычка от середины до конца, плотным звуком, не отрывая смычка от струны.

Allegro moderato [Умеренно скоро]

The musical score is written for violin in treble clef, 4/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro moderato' with the instruction '[Умеренно скоро]'. The music features a variety of bowing techniques, including slurs, accents, and dynamic markings like 'dolce' and 'f'. Fingering numbers (1-4) are indicated throughout. The piece concludes with a double bar line and a repeat sign.

4. Штрих дёташе в движении триолями

Allegro moderato [Умеренно скоро]

The musical score is written for violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked 'Allegro moderato' with the instruction '[Умеренно скоро]'. The score is characterized by frequent triplet patterns, often marked with an accent (>) and dynamic markings such as *f*, *sf*, *mf*, *p*, and *pp*. The piece includes various technical challenges, including slurs, ties, and fingerings indicated by numbers 1-4. A section marked 'и т. д.' (and so on) appears in the second staff. The score concludes with a final triplet figure.

III позиция

V позиция

5. Деташе

Исполняется верхней половиной смычка плотным звуком.

Allegro non troppo [Не слишком скоро]

mf

dim.

cresc.

f

II

III

III позиция

V позиция

6. Деташе

Плотным полным звуком, не отрывая смычка от струны.

Allegro non troppo [Не очень скоро]

The musical score for '6. Деташе' is written for violin in G major, 4/4 time. It consists of 11 staves of music. The piece is marked 'Allegro non troppo' and includes performance instructions such as 'Плотным полным звуком, не отрывая смычка от струны.' (Dense, full sound, without pulling the bow from the string). The score features various technical challenges including slurs, ties, and dynamic markings like 'dim.' and 'cresc.'. The piece concludes with a final cadence on the 11th staff.

7. Кантилена

Andante semplice [Не скоро, просто]

IV - - - - - III

mf

p

III - - - - -

mf

III

mf

I

II₄ III

p

IV - - - - - *poco rit.*

p

8. Распределение смычка в кантилене

Andante espressivo [Неторопливо, выразительно]

dolce, cantabile

rit.

ya tempo

Конец

Повторить от знака % до слова « Конец »

9. Ритм

Этюд в характере марша.

Allegro maestoso [Скоро, величественно]

[illegible]



10. Мартле и переходы смычка через струну

Исполнять концом смычка, энергично и стремительно.

Allegro non troppo [Не слишком скоро]



11. Мартле

Переходы смычка через струны выполнять во время коротких остановок, не поднимая смычка.



Allegro non troppo [Не слишком скоро]

12. Акцент

Allegro moderato [Умеренно скоро]

The musical score for "12. Акцент" is written for violin in 3/4 time, key of B-flat major. It consists of 12 staves. The tempo is marked "Allegro moderato" with the instruction "[Умеренно скоро]". The score includes various musical notations such as accents, slurs, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). The piece is divided into three sections: I, II, and III. The first section (I) is marked "и т. д." and the second (II) is marked "и т. д.". The third section (III) is marked "и т. д." and ends with a double bar line. The score includes fingerings, breath marks, and articulation marks.

13. Подготовка к трели

Allegro [Скоро]

3

2 1

p

1 2 3 4 1 2 3 4 3

mf

4

p

4

4

1

4

1 3 4

dolce

p

4

pp

3

2

14. Трели

Allegro moderato [Умеренно скоро]

The musical score for "14. Трели" (Trills) is written for violin in G major (one sharp) and 3/4 time. The tempo is marked *Allegro moderato* [Умеренно скоро]. The score consists of 11 staves of music. It begins with a trill on G4, followed by a series of trills on A4, B4, and C5, each with specific fingerings (1, 2, 3, 4) and slurs. The piece includes a section marked *dolce* (dolce) and a final section marked *f* (forte). The score is a technical exercise for violinists, focusing on trill technique and finger dexterity.

15. Мордент

Allegro moderato [Умеренно скоро]

The musical score for "Mordent" (15. Мордент) is written for violin in treble clef, 2/4 time. It begins with the tempo marking "Allegro moderato" and the Russian translation "[Умеренно скоро]". The score consists of 12 staves. The first staff starts with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in pairs and marked with mordents. Dynamic markings include *sf* (sforzando), *f* (forte), *p* (piano), *cresc.* (crescendo), and *dolce* (dolce). The piece concludes with a final chord marked *f* and a *tr* (trill) marking. The score is published by ONwww.RU and is part of the "Нотная библиотека" (Musical Library) series.

16. Разнообразные виды штрихов

Allegretto [Довольно скоро]

небольшим отрезком смычки

dolce

sf *p* *cresc.* *dolce*

в позиции II

4

2

cresc.

p

3

1

cresc.

sf

dim.

p

cresc.

p

f

17. Разнообразные штрихи

Allegretto [Довольно скоро]

серединой смычки

III

II

f В.п.

dolce

p

f

p

18. Романс

Andante grazioso [Не скоро, изящно]

*) Исполняется:



19. Упражнение пальцев

При изучении этого этюда необходимо постепенно добиваться наибольшей беглости
и ровности движения.

Allegro moderato [Умеренно скоро]

The musical score is written for violin in G major (one sharp) and 4/4 time. It consists of 12 staves. The music is characterized by rapid sixteenth and thirty-second note passages, often grouped in beams. Fingerings (1-4) and bowing techniques (sf, p, cresc.) are indicated throughout. The piece ends with a final cadence on the twelfth staff.

20. Смена позиций

(Подстановка пальцев).

При переходах следить за свободой и независимостью движений кисти и большого пальца левой руки.

Andantino [Не скоро]

The musical score is written for violin in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked 'Andantino' with the instruction '[Не скоро]' (Not too fast). The piece includes various technical exercises such as triplets, sixteenth notes, and slurs. Fingerings are indicated by numbers 1-4. Position changes are marked with Roman numerals I, II, III, IV. The piece ends with a 'dim.' (diminuendo) marking.

21. Гибкость кисти правой руки

Учить небольшим отрезком смычка у конца, в середине и у колодочки.

Allegretto [Довольно скоро]

p

p

p

p

p

p

p

p

p

p

cresc.

cresc.

cresc.

f

22. Тот же этюд в движении триолями

Allegretto [Довольно скоро]

p

23. Различные штрихи и ломаные октавы

Allegretto quasi andante [Довольно скоро]

Allegretto quasi andante (довольно скоро)
 p у конца смычка sf
 sf
 sf
 sf
 sf
 p dolce
 f tr cresc.
 p
 p
 cresc.

f

tr

cresc.

p

cresc.

f

p

tr

p

f

cresc.

f

cresc.

f

24. Мордент

Allegretto grazioso [Довольно скоро, изящно]

Конец

rit.

От знака % до слова « Конец » без повторений

25. Двойные ноты и отрывистый штрих

Allegro moderato [Умеренно скоро]

f

sf

sf

sf

и т. д.

f

mf

p

mf

p

f

p

f

p

f

p

Конец

С начала до слова «Конец»

26. Полонез

Moderato [Умеренно]

mp

p

f

Кц.

Кц.

p

f

mf

sf

sf

The musical score is written for violin in G major (one sharp) and 2/4 time. It contains 11 staves of music. The notation includes various technical exercises such as triplets, sixteenth-note runs, and dynamic markings including *sf*, *fp*, *mf*, *f*, *p*, and *dolce*. The piece concludes with a double bar line.

27. Кантилена и двойные ноты

Andante [Не скоро]

The musical score is written for violin in 4/4 time. It begins with the tempo marking 'Andante [Не скоро]'. The first staff starts with a half note G4, followed by a half note A4, and then a half note B4. The second staff contains a half note C5, followed by a half note D5, and then a half note E5. The third staff contains a half note F5, followed by a half note G5, and then a half note A5. The fourth staff contains a half note B5, followed by a half note C6, and then a half note D6. The fifth staff contains a half note E6, followed by a half note F6, and then a half note G6. The sixth staff contains a half note A6, followed by a half note B6, and then a half note C7. The seventh staff contains a half note D7, followed by a half note E7, and then a half note F7. The eighth staff contains a half note G7, followed by a half note A7, and then a half note B7. The ninth staff contains a half note C8, followed by a half note D8, and then a half note E8. The tenth staff contains a half note F8, followed by a half note G8, and then a half note A8. The score includes various musical techniques such as cantilena, double notes, pizzicato, arco, trills, and various dynamics and articulations.

p cresc. *f* *pizz* *arco* *p cresc.* *f* *arco* *pizz* *tr* *f* *tr* *p* *dolce* *cresc.* *f* *sostenuto* *tr* *cresc.* *f* *mp dolce* *cresc.* *dolce*

The musical score is written for violin and consists of ten staves. It includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings including *f*, *sf*, *p*, and *pp*. The key signature has one flat (B-flat). The score is marked with *pizz* (pizzicato) and *arco* (arco) sections. There are also markings for *cresc.* (crescendo), *dolce* (dolce), and *con forza* (con forza). The score includes fingerings and bowings throughout.

*) Флажолеты исполняются:

The flageolet section consists of three measures of natural harmonics, each marked with a finger number (1, 2, 3) above the note.

28. Легкость штрихов

Исполнять небольшим отрезком смычка между серединой и концом.

Allegretto [Довольно скоро]

This page of musical notation for guitar consists of 12 staves. The music is written in a key with one flat (B-flat) and a 6/8 time signature. The notation includes various guitar-specific symbols such as fret numbers (0-4), trills (tr), and dynamic markings (f, dim., p, cresc.). The piece concludes with a double bar line and the Roman numeral II.

p

f

tr

sf

tr

sf

p

cresc.

f

p

cresc.

f

В позиция

29. Спиккато

The image displays a page of a musical score for the piece 'Allegro non troppo' by Franz Liszt. The score is written for piano (p) and violin (v). The tempo is marked 'Allegro non troppo' with the Russian translation '[Не слишком скоро]'. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system includes the tempo marking 'Allegro [Скоро]' and the second system includes 'Più moderato [Умеренно]', 'Più mosso [Скорее]', and 'Più mosso'. The piano part features various musical notations including dynamics (mf, p, f, cresc., rit.), articulation (accents, staccato), and fingerings. The violin part includes slurs, accents, and fingerings. The score is presented in a clear, professional layout with a white background and black ink.

The musical score is written for violin in G major (one sharp). It consists of 11 staves of music. The piece begins with a series of sixteenth-note runs and includes various technical exercises such as triplets and sixteenth-note patterns. Dynamic markings include *f*, *dim.*, *p*, *fp*, *ff*, *mf*, and *pp*. The score concludes with a final measure marked with a fermata.

30. Кистевые движения правой руки и пиццикато левой руки

Allegro non troppo [Не слишком скоро]

mf на грифе, имитируя звук флейты

p

mf

p

Конец

pizz.

p

III

pizz.

С начала до слова «Конец»